

Dont Leave Me This Way Or When I Get Back On My Feet Youll Be Sorry

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Leave Me Alone and I’ll Make You Rich
Deirdre Nansen McCloskey
2020-10-30
The economist and historian Deirdre Nansen McCloskey has been best known recently for her Bourgeois Era trilogy, a vigorous defense, unrivaled in scope, of commercially tested betterment. Its massive volumes, The Bourgeois Virtues, Bourgeois Dignity, and Bourgeois Equality, solve Adam Smith’s puzzle of the nature and causes of the wealth of nations, and of the moral sentiments of modernity. The world got rich, she argues, not chiefly by material causes but by an idea and a sentiment, a new admiration for the middle class and its egalitarian liberalism. For readers looking for a distillation of McCloskey’s magisterial work, Leave Me Alone and I’ll Make You Rich is what you’ve been waiting for. In this lively volume, McCloskey and the economist and journalist Carden bring together the trilogy’s key ideas and its most provocative arguments. The rise of the west, and now the rest, is the story of the rise of ordinary people to a dignity and liberty inspiring them to have a go. The outcome was an explosion of innovation after 1800, and a rise of real income by an astounding 3,000 percent. The Great Enrichment, well beyond the conventional Industrial Revolution, did not, McCloskey and Carden show, come from the usual suspects, capital accumulation or class struggle. It came from the idea of economic liberty in Holland and the Anglosphere, then Sweden and Japan, then Italy and Israel, and China and India, an idea that bled fair in the next few generations to raise up the wretched of the earth. The original shift to liberalism arose from 1617 to 1789 from theological and political revolutions in northwest Europe, upending ancient hierarchies. McCloskey and Carden contend further that liberalism and “innoivsm” had more to do with humans as well as richer ones. Not matter but ideas. Not corruption but improvement. Leave Me Alone and I’ll Make You Rich draws in entertaining fashion on history, economics, literature, philosophy, and popular culture, from growth in theory to the Simpsons. It is the perfect introduction for a broad audience to McCloskey’s influential explanation of how we got rich. At a time when confidence in the economic system is under challenge, the book mounts an optimistic and persuasive defense of liberal innovism, and of the modern world it has wrought.

Don’t Make Me Think
Steve Krug
2009-08-05
Five years and more than 100,000 copies after it was first published, it’s hard to imagine anyone working in Web design who hasn’t read Steve Krug’s “instant classic” on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don’t be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____ -- Surviving executive design whims “I thought usability was the enemy of design until I read the first edition of this book. Don’t Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book.” -- Jeffrey Zeldman, author of Designing with Web Standards

All the Bright Places
Jennifer Niven
2015-01-06
NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH!
The New York Times bestselling love story about two teens who find each other while standing on the edge. And don’t miss Take Me with You When You Go, Jennifer Niven’s highly anticipated new book with bestselling author David Levithan!
Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Marley lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink. . . . A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe.”—Justine Magazine
“‘At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers.’” —The New York Times Book Review
“‘A heart-rendering, stylish love story.’” —The Wall Street Journal
“‘A complex love story that will bring all the feels.’” —Seventeen Magazine
“‘Impressively layered, lived-in, and real.’” —Buzzfeed

Always Wear Headphones
Stephen Blackwell
2017-08-26
NOTE: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.*
Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I’m guessing that you’re curious about what the heck it’s about. Right? Well, let me tell you, this ain’t no children’s book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, (I stupidly) decide to proclaim my love for her in the middle of a coffee shop. “I love you. And I know that one day I’m supposed to marry you.” Man... do I regret that moment -/ I wish I could tell you that the awkwardness stops there but that would be a bold false lie. If I was in marketing (I’m not) I would say something like... “From navigating online dating apps and relationships, to self-centered friends, and emotionally abusive alcoholics, James (that’s me) constantly feels like he’s at the bottom of the social food chain. His only comfort is his love for music, which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever.” Well... if you had it down here I’d say this book is for you. If you didn’t, oh well. #YOURLOSSBuddy. Thanks for all the memories, James Merlot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.

P. S. Julia
Fox Garrison
2005-03
A true story of a young woman’s fight for her life and dignity, as she struggles to overcome the debilitating effects of a brain hemorrhage and stroke. She battles the medical community with wit and grit, challenging them to think beyond their medical textbooks. This book has drama, humour, sadness, frustration, resolve, and triumph.

28 Boys
Ashleigh Giannoccaro
2017-03-19
Underneath these gang tattoos beats a heart three times a year. I’m a slow puncture dier, a murderer, a rapist, and a number. I killed my best friend. Death doesn’t stalk me, it walks ahead of me by twenty-eight paces. I went home after I sold my soul to the devils. I thought love would begin, I was a free man, instead within days the bullets fly and my last hope dies with the slain. There is nothing left to live for in this world. I belong to the 28s, I’ll always belong to the 28s. The woman across the road judges me, she hates me, and takes every opportunity to let me know it. Yet, somehow, when grief etched our names down in the book of the dead, we dared be bold enough to find love. I’m not a good man, and I’m not pretty. I come from the Cape Flats where my life was reduced to a prison cell number. In all this ugliness I found beauty, innocence, and forgiveness. I can’t forgive myself for the crimes I’ve committed, but I’ll die trying to earn hers. In a world where nothing matters, she does.

Think Again
Adam Grant
2021-02-02
#1 New York Times Bestseller
“THIS is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. [We’ve] never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead
The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people’s minds, which can position you for excellence at work and wisdom in life. Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there’s another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We shrroud ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval—and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people’s minds—and our own. As Wharton’s top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he’s right but listen like he’s wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You’ll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don’t have to believe everything we think or internalize everything we feel. It’s an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don’t know is wisdom.

Don’t Leave Me This Way
Joan Smith
2011-12-01
LORETTA LAWSON IS NOT OVERJOYED when an old acquaintance, SANDRA, turns up knocking on LORETTA’S doorstep on CHRISTMAS EVE. After a week of wrecking havoc on LORETTA’S content, quiet life, SANDRA suddenly disappears. LORETTA’S relief turns to suspicion when she finds out that SANDRA died in a mysterious car crash. AS LORETTA INVESTIGATES further, she finds herself dragged into SANDRA’S messy life and death. The BBC ADAPTATION OF Don’t Leave Me This Way STARS Imelda Staunton and Bill Nighy. Don’t Leave Me This Way is the third clever mystery by Joan Smith...a nicely crafted novel with a decidedly feminist twist.” - The Globe and Mail

The Seven Husbands of Evelyn Hugo
Taylor Jenkins Reid
2017-06-13
NEW YORK TIMES BESTSELLER
“If you’re looking for a book to take on holiday this summer, The Seven Husbands of Evelyn Hugo has got all the glitz and glamour to make it a perfect beach read.”—Bustle
From the New York Times bestselling author of Daisy Jones & The Six—an entrancing and “wildly addictive journey of a reclusive Hollywood starlet” (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ’80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. “HEARTBREAKING, yet beautiful.” (JAMIE BLYNN, US WEEKLY), The Seven Husbands of Evelyn Hugo is “Tinsel-town drama at its finest” (Redbook). A mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

Leave Me Gayle
Forman
2016-09-06
“THIS surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms.” —People
“In an enthralling novel reminiscent of Anne Tyler’s Ladder of Years, a woman who recently suffered a heart attack runs away to recover her equilibrium.”—O, The Oprah Magazine
Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention—meet Maribeth Klein. A harried working mother who’s so busy taking care of her husband and twins, she doesn’t even realize she’s had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we’re going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters—husbands, wives, friends, and lovers—who’m sturdy and trip, grow and forgive, Leave Me is about facing the fears we’re all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?
“[O] LIKE TO PLAY ALONE, PLEASE
Tom Segura
2022-06-14
From Tom Segura, the massively successful stand-up comedian and co-host of chart-topping podcasts “2 Bears 1 Cave” and “Your Mom’s House,” hilarious real-life stories of parenting, celebrity encounters, youthful mistakes, misanthropy, and so much more. Tom Segura is known for his twisted takes and irreverent comedic voice. But after a few years of crazy tours and churning out podcasts weekly, all while parenting two young children, he desperately needs a second to himself. It’s not that he hates his friends and family—he’s not a monster—he’s just beat, which is why his son’s (cutlless) first full sentence, “I’d like to play alone, please,” has since become his mantra. In this collection of stories, Tom combines his signature clubbingly humor with a revealing look at some of the ridiculous situations that shaped him and the ludicrous characters who always seem to seek him out. The stories feature hilarious anecdotes about Tom’s time on the road, including some surreal encounters with celebrities at airports; his unflirted love/sexual American family; the trials and tribulations of parenting young children with bizarrely morbid interests; and, perhaps most memorably, experiences with his dad who, like any good Baby Boomer father, loves to talk about his bowel movements and share graphic Vietnam stories at inappropriate moments. All of this is enough to make anyone want some peace and quiet. I’d LIKE TO PLAY ALONE, PLEASE will have readers laughing out loud and nodding in agreement with Segura’s message: in a world where everyone is increasingly insane, sometimes you just need to be alone.

The Clutter Book
Marcie Lovett
2011-06
Clutter has a negative effect on your life. You want to live differently, but you haven’t been able to make progress. Marcie Lovett, author of The Clutter Book, will motivate you to make the changes you want. Learn to let go of what you don’t need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.
November 9
Colleen Hoover
2015-11-10
Beloved #1 New York Times bestselling author of It Ends With Us and All Your Perfects returns with an unforgettable love story between a writer and his unexpected muse. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon’s last day in Los Angeles together, and her eventual life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relations and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben’s relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

How Not to Let Go
Emily Foster
2016-12-27
The author of How Not to Fall serves up “sex-positive true love, nerdiness, and angst in an amazing mix” (Fresh Fiction). Once upon a time, med student Annie Coffey set out to have a purely physical fling with Charles Douglas, a gorgeous British doctor in her lab. It didn’t quite work out that way. Instead, secrets—and desires—were bared, hearts were broken, and Annie knew she had to leave this complicated, compelling man who remains convinced he can never give her what she needs. Walking away is one thing. Staying away is another. Annie and Charles reunite at a London conference, rekindling a friendship they struggle to protect from their intense physical connection. Little by little, Annie gets a glimpse into Charles’s dark past and his wealthy, dysfunctional family. Soon, she’s discovering what it means to have someone claim her, body and soul. And she’s learning that once in a lifetime you find a love that can make you do anything. . . . except let go. “This book will make you laugh, ugly cry, and probably even ugly-cry-laugh. It is truly a heart-rending read, and . . . a MUST for anyone who enjoys a romance that really makes the hero and heroine WORK for their happy ending.” —Smart Bitches, Trashy Books
I Would Leave Me If I Could
Halsey
2020-11-10
NEW YORK TIMES BESTSELLER
Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In I Would Leave Me If I Could, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey’s poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, I Would Leave Me If I Could signals the arrival of an essential voice. Book cover painting, American Woman, by the author.

Don’t Keep Your Day Job
Cathy Heller
2019-11-12
FEATURED IN THE #1 spot in 2019 “Get Motivated” podcasts on Apple Podcasts • Nominated for a Webby Award for Best Business Podcast
“Heller provides effortlessly from encouraging readers to accept “miraculous changes,” find their bliss, and examine their authentic selves to practical tips for building mass marketing email distribution lists and identifying web-based social media and teaching portals that allow small-business owners to capture additional revenue...both approachable and incisive.” —Booklist
From the creator of the #1 podcast “Don’t Keep Your Day Job,” an inspiring book about turning your passion into profit. The pursuit of happiness is all about finding our purpose. We don’t want to just go to work and build someone else’s dream, we want to do our life’s work. But how do we find out what we’re supposed to contribute? What are those key ingredients that push those who succeed to launch their ideas high into the sky, while the rest of us remain stuck on the ground? Don’t Keep Your Day Job will get you fired up, ready to rip it open and use your zone of genius to add a little more sparkle to this world. Cathy Heller, host of the popular podcast Don’t Keep Your Day Job, shares wisdom, anecdotes, and practical suggestions from successful creative entrepreneurs and experts, including actress Jenna Fischer on rejection, Gretchen Rubin on the keys to happiness, Jen Sincero on having your best badass life, and so much more. You’ll learn essential steps like how to build your voice hustle, how to find your tribe, how to reach for what you truly deserve, and how to ultimately turn your passion into profit and build a life you love.
How to Have Great Meetings
Adam Yereq
2016-07-07
Meetings don’t need to be terrible. They can be the best place for us to connect with the people we work with and do great things. This book presents the Lean Coffee method which has since its inception in 2009 spread across the globe to radically shift the way people meet with each other.
Never Let Me Go
Sachin Garg
2012

Vanquished

It’s Not Supposed to Be This Way

Wild for the Night
Rashed Carter
2012-04-11
Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta be a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other.

LetsHesA NewTV
2017-08-08
If I should die before I wake... Then my soul is Caesar’s to take. He pulls me down, he lifts me up. And then he leaves me in the muck. If I should fall before I fly... Then they know it was the fault of mine. He taught me better, he led the way. I just didn’t know how to stay. And if I should not gain his heart... Fuck that, he made me this way. Curled my thoughts and twisted me. He belongs to me, forever.
WARNING: This book is DARK. So dark, I barely found my way writing it. Know this. Understand it. Believe it. It’s one long warning from beginning to end, but the love found between the pages is everlasting. This is NOT a conventional couple, and they don’t come together with rainbows and silver linings. There’s pain. There’s violence. There’s blood. You have been warned. Please ... Please, walk away if a filthy dark story isn’t right for you. You will find no softness here. But if you like it so dark, the sun won’t make you feel warm again, then you’ve found the right place, and Caesar is waiting.
Lysa TeKkerjurst
2018-11-13
New York Times bestselling author Lysa TeKkerjurst unveils her heart amid shattering circumstances and

Mom’s readers how to life assured when life doesn’t turn out like they expected. What do you do when Mom’s timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God’s goodness. Lysa TeKkerjurst understands this deeply. But she’s also discovered that our disappointments can be the divine opportunities our souls need to radically encounter God. In It’s Not Supposed to Be This Way, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God’s truth.

Attached
Ahr Levine
2012-01-05
“Over a decade after its publication, one book on dating has people firmly in its grip.” —The New York Times
We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Ahr Levine and Rachel Heller scientifically explain why why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often preoccupied with their relationships and tend to worry about their partner’s ability to love them back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure people feel comfortable with intimacy and are usually warm and loving. Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

Echoes in the Storm
Max Henry
2017-09-12
One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn’t get along, that there was no chance we’d work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn’t find home in the end.

Stephanie Land
2019-01-22
NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS “A GREAT ONE.”
“‘A single mother’s personal, unflinching look at America’s class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work.’” —PRESIDENT BARACK OBAMA, OBAMA’S SUMMER READING LIST
At 28, Stephanie Land’s dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie’s years spent in service to upper middle class America as a “nameless ghost” who quietly shared in her clients’ triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren’t being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of alleged government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie’s story, but it’s not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

Clint Pulver
2021-04-13
Give your employees something good to talk about. Emmy Award-winning speaker Clint Pulver—aka the Undercover Millennial—shares insights gleaned from more than ten thousand undercover interviews with employees across the country, revealing the best methods for identifying talent, building a sense of ownership, and developing a successful workplace culture that employees will love. You’ll also learn the number one driver of employee turnover (spoiler: it has everything to do with you!), what you can do to stop an exodus, and how to build a team that really works. Soon, you’ll be recognizing possibilities where others see problems, and capturing the power of small moments to create a meaningful legacy. Your company can be a place where people don’t just survive, but thrive. I Love It Here shows you how.

Don’t Leave Me This Way
National Gallery of Australia
1994
This is a selection of essays published in collaboration with the National AIDS Campaign, and in association with the largest exhibition on the subject of HIV/AIDS to be staged in Australia. Contributors include William Yang, Dennis Altman, Lynn Sloan, Richard Coles, Carole S Vance, Jan Zita Grover and others.

Never Let Me Go
Kazuo Ishiguro
2009-03-19
From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school. (As they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Don’t Leave Me This Way
Julia Fox Garrison
2009-10-06
Julia Fox Garrison refused to listen to the professionals she called Dr. Jerk and Dr. Panic, who—after she suffered a massive debilitating stroke at age thirty-seven—told her she’d probably die, or to Nurse Doom, who ignored her emergency call button. Instead she heeded the advice of kind, gifted Dr. Neuro, who promised her he would “treat your mind as well as your body.” Julia figured if she could somehow manage to get herself into a wheelchair, at least she’d always be mind parking. But after many, many months of hospitalization and rehab—with the help of family, friends, and her own indomitable spirit—Julia not only got into a wheelchair, but she got back out. Don’t Leave Me This Way is the funny, inspiring, profoundly moving true story of a woman’s fight for her life and dignity—and her determined quest to awaken an entrenched, unfeeling medical community to the fact that there’s always a human being inside every patient.

Shatter Me
Tahereh Marf
2011-11-15
The gripping first installment in New York Times bestselling author Tahereh Marf’s Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But the Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she’s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss Deyf Me, the shocking fifth book in the Shatter Me series!

Remembering Joy
Jenni Moen
2013-06-13
ONE MISTAKE can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It’s not only that she doesn’t have time for love. She doesn’t have the heart for it. After all, there’s no point in starting something you can’t finish. When she meets Adam, she’s drawn to him in a way even she can’t deny. The film studio is dark and brooding and strangely charming. He’s the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It’s enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she’s forgotten. What she doesn’t remember, he can’t forget.

Connecting Through Yes!
Jack Ut
2013-04-01
This book shows how to use agreement to transform the biggest areas of marital conflict into closeness, cooperation, and mutually desirable outcomes. Licensed psychologist, marriage, and relationship coach Jack Ut PhD illustrates with clear, easy to follow examples, how to communicate about the biggest problems that couples face. These are the same techniques his coaching clients use to stop divorces, end affairs, deal with addicted spouses, solve problems, end blaming, improve dating, handle money issues, parent cooperatively, get out of debt, and more. This book is unique in offering communication training to couples when one spouse (or significant other) is not ready or willing to work on the relationship.

I Hate You—Don’t Leave Me: Third Edition
Jerrold L. Kreisman
2021-09-07
The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—with advice for communicating with and helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of I Hate You—Don’t Leave Me now reflects the most up-to-date research that has opened doors to the neurological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for success in the treatment and understanding of BPD. This expanded and revised edition is an invaluable resource for those diagnosed with BPD and their family, friends, and colleagues, as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

Where the Crawdads Sing (Movie Tie-In)
Delia Owens
2022-06-28
NOW A MAJOR MOTION PICTURE
The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she needs to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heart-breaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Always You
Ani Bishop
2016-12-10
Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn’t do for the woman he loves, but letting her go is the one thing he’d rather avoid. Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn’t meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

The Subtle Art of Not Giving a Fk**
Mark Manson
2016-09-13
#1 New York Times Bestseller
Over 10 million copies sold in this generation-defining self-help guide. A SUPERSTAR blogger cuts through the crap to show us how to stop trying to be “positive” all the time so that we can truly become better, happier people. For decades, we’ve been told that positive thinking is the key to a happy, rich life. “F**k positivity,” Mark Manson says. “Let’s be honest, shit is f**ked and we have to live with it.” In his wildly popular Internet blog, Manson doesn’t sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let’s-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—“NOT EVERYBODY can be extraordinary and winners and losers in society, and some of it is not fair or your fault.” Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter. Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

The Last Thing He Told Me
Laura Dave
2021-05-04
The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that’s captivated more than a million readers about a woman searching for the truth about her husband’s disappearance...at any cost. “A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most.”—Real Simple
Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US Marshall and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, The Last Thing He Told Me is a riveting mystery, certain to shock you with its final, heart-breaking turn.

Visionary
Tony Rogers, Jr.
2014-03-06
VISIONARIES ARE THE KEY TO MAKING OUR WORLD A BETTER PLACE!
In compelling, concise, easy-to-read chapters, Visionary: Making a Difference in a World that Needs You makes the case that ordinary people can create extraordinary change in the world by learning and applying four basic principles distilled from visionaries of our past and present. You’ll discover:
The major difference between a visionary and a dreamer
A step-by-step process for finding how you are best suited to make a difference in the world
A step-by-step process for crafting an inspiring vision for you or your organization
A step-by-step process for creating a practical roadmap to achieving your vision
Four questions you must answer before people will buy-in to your vision
Six characteristics of someone who has found their purpose
How busy people can still make a difference in the world filled with practical, actionable strategies and exercises. This book will guide you to a life of meaning, contribution, vision and purpose.

The Bad Canadian
Leonard G. Mokos
2016-10-24
IN A PLACE OF PEACEDURING A TIME OF WARTHE UNFORGIVEN WILL NOT GO FORGOTTENEDEVILLE, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler’s Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable ‘Lame’ Eddie Sommers, a crippled rich boy and the best of friends, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance.INVOLVING MARSHALL GEARY might be his biggest mistake.Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes.In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.
BECOMING ZARA
Lilliana Blake
2015-06-18
FLUN FACT: “Becoming Zara” is a standalone novella, but if you’re following the character of Samantha Bradford as she crosses off the items on her bucket list (in the SINGLE WIDE FEMALE SERIES), this is the book that Samantha publishes to complete her bucket list item #18 (Publish as a Book). Note: You can download #1 Learn Pole Dancing of that series for free.
***H, I’m Zara...warrior princess. I don’t usually tell that last bit to strangers, but I say it in my head all the time. It’s one of the many mantras that have helped me to get to where I am today. And believe me when I say that I’ve come a long way. Besides, if you’re a woman and you happen to have ever struggled with issues of self-esteem, we’re probably gonna be fast friends anyway, so I won’t hold anything (much) back. Oh, and Zara wasn’t the name I was born with but you’ll find out more about that in the book. I don’t know about you, but I’m all woman, but my own struggle with my weight has held me back a bit in life. And my self-esteem took a real nose dive after my fiance dumped me via text, no less. (I know, right? Jerk...) but I don’t usually dwell on things in the past, so let’s just move right along from that, shall we? So, I’m still a work-in-progress for sure, but I’m really starting to figure it all out—how to be more of who I’m meant to be every day—including the bumps, the lumps, and my bruised ego along the way. Oh and I love my sisterhood (more about that later) - the women who join me in believing that we are all capable of being strong, amazing, warrior princesses—JUST THE WAY we are right now.”

Late Bloomer
Carol Tyler
2005-01-01
CAROL TYLER has been a professional, (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as Weirdo, Wimmen’s Comix, and Drawn & Quarterly Magazine. But over the years her status as a working mother has drastically curtailed her ability to get inside the for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs well they should be, because she’s one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler’s work to date featuring many new and previously unpublished works. P.1 [Margin: 0.0px 0.0px 0.0px 0