

Black Cherry Blues A Dave Robicheaux Novel

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Jolie Blon's Bounce James Lee Burke 2002-06-04 Dave Robicheaux is back in this powerful New York Times bestseller that takes him into the underbelly of New Iberia's mafia to solve the brutal murder of two teenage girls. When a beautiful teenage girl is

killed, New Iberia police detective Dave Robicheaux senses that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general neer-do-well, Hulin just doesn't fit the profile for this kind of crime. He's a Cajun blues singer (one of his songs is titled "Jolie

Blon's Bounce"), and he's been raised by his grandmother Ladice Hulin, a proud and strong-willed black woman. But when there's another, similar murder—this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs—the cries for an arrest become too loud to ignore. The mafia figure, however, prefers to take matters in his own hand and sets out to find—and punish—the killer himself. Once again, Tee Bobby Hulin seems the most likely suspect. Added to the mix of characters on the good guy side of the balance sheet is Clete Purcel, a long-time buddy of Robicheaux's and a confirmed boozier and womanizer. Coming to New Iberia for a visit, Clete is quickly drawn into the struggle between the various forces of evil in the town: Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer-park mafioso with palatial aspirations—and of course Legion Guidrey, the devil incarnate.

Black Cherry Blues James Lee Burke 1971 Personal tragedy has left Dave Robicheaux close to the edge.

The Lost Get-Back Boogie James Lee Burke 2010-07-13 Iry Paret's done his time -- two years for manslaughter in Louisiana's Angola State Penitentiary. Now the war vet and blues singer is headed to Montana, where he hopes to live clean working on a ranch owned by the father of his prison pal, Buddy Riordan. In prison, Iry tinkered with a song -- "The Lost Get-Back Boogie" -- that never came out quite right. Now, the Riordan family's problems hand him a new kind of trouble, with some tragic consequences. And Iry must get the tune right at last, or pay a fateful price.

The New Iberia Blues James Lee Burke 2019-01-08 NEW YORK TIMES BESTSELLER Named one of the best crime novels of 2019 by The New York Times Book Review. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the

mafia, and the backwoods of Louisiana in this gripping mystery from “modern master” (Publishers Weekly) James Lee Burke. Detective Dave Robicheaux’s world isn’t filled with too many happy stories, but Desmond Cormier’s rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier’s door, it isn’t to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who’s been crucified, wearing only a small chain on her ankle. She disappeared near Cormier’s Cypemort Point estate, and Robicheaux, along with young deputy, Sean McClain, are looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Cleve Purcel and Dave’s daughter,

Alafair, have Robicheaux’s back. Cleve witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux’s case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from for years. Ultimately, it’s up to Robicheaux to stop them all, but he’ll have to summon a light he’s never seen or felt to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke “as good as he ever was.” Now, with *The New Iberia Blues*, Burke proves that he “remains the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed” (Michael Connelly).

Life Support Tess Gerritsen
2010-07-20 From New York Times bestselling author Tess Gerritsen, a terrifying novel of deadly proportions as an ER doctor tries to determine the cause and cure of a fatal and

mysterious virus before it becomes an epidemic. The quiet overnight shift at Springer Hospital ER suits Dr. Toby Harper just fine—until she admits a man in critical condition from a possible viral infection of the brain. The delirious man barely responds to treatment—and then disappears without a trace. Before Toby can find him, a second case occurs, revealing a terrifying fact: the virus can only be spread through direct tissue exchange. Following a trail of death that winds from a pregnant sixteen-year-old prostitute to her own home, Toby discovers the unthinkable: the epidemic didn't just happen—someone let it loose....

Heaven's Prisoners James Lee Burke 2010-07-13 James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's

bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all...

The Neon Rain James Lee Burke 2010-07-13 From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes

involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

Dixie City Jam James Lee Burke
2010-06-10 The 7th Dave Robicheaux novel from Sunday Times bestselling author James Lee Burke When a Nazi submarine is discovered lying in sixty feet of water off the Louisiana coast some troubled ghosts are ready to be released. A local businessman is offering Detective Dave Robicheaux big money to bring the wreck to the surface, but he is not the only one after the submarine and its mysterious cargo. Neo-Nazis are on the march in New Orleans, a new spirit of hatred is abroad, and its terrifying embodiment, an icy psychopath called Will Buchalter, is stalking Robicheaux's wife. Robicheaux is about to find out how deep the new current of evil runs - and just how far the crazed

Buchalter will go to get his hands on the Nazis' legacy. Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20.

Light of the World 21.
Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *

Another Kind of Eden James Lee Burke 2021-08-17 The American West in the early 1960s. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors

tremendous power, and evil **Dead Connection** Charlie Price 2015-03-24 Murray, a loner who communes with the dead in the town cemetery, hears the voice of a murdered cheerleader and tries to convince the adults that he knows what happened to her. But who believes him? He's a loser. Can he even believe in himself? Also comes Pearl, the daughter of the cemetery caretaker, who befriends Murray and tries to enter his world. Together they may prove the astonishing possibility that Nikki is closer than anyone thinks. "Dead Connection is a smart, funny, very clever page turner; unique and fun to read. As much as I wanted the mystery solved, I didn't want it to end. You're going to like this book." --Chris Crutcher

James Lee Burke and the Soul of Dave Robicheaux

Barbara Bogue 2015-01-27 When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime

struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter,

the paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny partner, Clete, and how Burke reveals truths about life through Robicheaux. An interview with Burke is included.

Sunset Limited James Lee Burke 1999 Cajun detective Dave Robicheaux ventures into Louisiana's bayou country on a case involving racial violence and class warfare

The Tin Roof Blowdown James Lee Burke 2008 In the waning days of summer, 2005, a storm with greater impact than the bomb that struck Hiroshima peels the face off

southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers as he is deployed to New Orleans. As James Lee Burke's new novel, "The Tin Roof Blowdown," begins, Hurricane Katrina has left the commercial district and residential neighborhoods awash with looters and predators of every stripe. The power grid of the city has been destroyed, New Orleans reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. Bodies float in the streets and lie impaled on the branches of flooded trees. In the midst of an apocalyptic nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city. In a singular style that defies genre, James Lee Burke has created a hauntingly bleak picture of life in New Orleans after Katrina. Filled with complex characters and depictions of people at

both their best and worst, "The Tin Roof Blowdown" is not only an action-packed crime thriller, but a poignant story of courage and sacrifice that critics are already calling Burke's best work.

Burning Angel James Lee Burke
2014-02-24 From the New York Times bestselling author James Lee Burke comes another brilliant Dave Robicheaux novel—now available in ebook—featuring the Louisiana detective in a race to solve a murder before more blood is shed. The Fontenot family has lived as sharecroppers on Bertrand land for as long as anyone can remember. So why are they now being forced from their homes? And what does the murder of Della Landry—the girlfriend of New Orleans fixer Sonny Boy Marsallus—have to do with it? Marsallus's secrets seem tied to those of the Fontenots. But can Detective Dave Robicheaux make sense of it all before more bodies drop? In James Lee Burke's intense and powerful crime novel, Robicheaux digs deep into the bad blood and

dirty secrets of Louisiana's past—while confronting a ragtag alliance of local mobsters and a hired assassin. In the suspenseful series that continues to be both a critical and popular success, *Burning Angel* will keep you glued to the pages until the breathtaking finale.

A Stained White Radiance

James Lee Burke 2014-01-27 Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy the tormented investigator and the two people he holds most dear.

Feast Day of Fools James Lee Burke 2012-03-27 Interviewing an alcoholic who witnessed a

murder, Sheriff Hack Holland and his deputy recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling. *Black Cherry Blues* James Lee Burke 2011-12-15 In this Edgar Award-winning thriller, former Louisiana homicide cop Dave Robicheaux is trying to start a new life after the murder of his wife—but he can't escape his past forever. Dave Robicheaux was once a Louisiana homicide cop. Now he's trying to start a new life, opening up a fishing business and caring for his adopted girl, Alafair. Compared to Louisiana, Robicheaux thought Montana would be safe -- until two Native American activists suddenly go missing. When Robicheaux begins investigating, he is led into the dark world of the Mafia and oil companies. At the same time, someone from his past comes back to haunt him. Someone who was responsible for Robicheaux's flight from New Orleans -- someone who brutally murdered his wife -- and now is after young Alafair

... Winner of the Edgar Award for Best Novel, *Black Cherry Blues* spans from the mystical streets of New Orleans to the endless mountains of Montana, and ranks among James Lee Burke's finest work -- an enduring classic, darkly beautiful and thrilling.

In the Electric Mist with Confederate Dead James Lee Burke 2014-01-27 The sixth in the New York Times bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom” (Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments— who hold the key to his ultimate salvation or a final, fatal downfall.

Pale Kings and Princes Robert B. Parker 1988 "Like Philip Marlowe, Spenser is a man of honor in a dishonorable world. When he says he will do something, it is done. The dialogues zings, and there is plenty of action... but it is the moral element that sets them above most detective fiction." -- Newsweek

Light of the World James Lee Burke 2014-06-24 A summer getaway in Montana for Dave Robicheaux's family and friends is violently shattered by the arrival of serial killer and prison escapee Asa Surrette. By the Edgar Award-winning author of *Creole Belle*. Reprint.

Wayfaring Stranger James Lee Burke 2014-07-15 A decade after taking a shot at Bonnie and Clyde during one of their notorious armed robberies, a Depression teen-turned-soldier escapes death during the Battle of the Bulge and marries a beautiful young woman with whom he seeks his fortune along the Texas-Louisiana oil coast. By the Edgar Award-winning author of *Light of the World*.

Last Car to Elysian Fields James Lee Burke 2003-09-23 For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in Last Car to Elysian Fields -- means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and P.I. Clete Purcel, Robicheaux confronts the man they believe to be responsible for Dolan's beating, a drug

dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows. When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance

many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past. A masterful exploration of the troubled side of human nature and the darkest corners of the heart, and filled with the kinds of unforgettable characters that are the hallmarks of his novels, *Last Car to Elysian Fields* is James Lee Burke in top form in the kind of lush, atmospheric thriller that his fans have come to expect from the master of crime fiction.

Valediction Robert B. Parker
1988 When a religious sect

kidnaps a pretty young dancer, no threat of death can make Spenser cut and run.

Half of Paradise James Lee Burke 2011-08-23 Meet Avery Broussard, the last in a line of once-substantial land owners whose weakness for alcohol lands him in prison; J.P. Winfield, a dirt-poor singer who makes it to the top of hillbilly music only to be destroyed by a drug addiction; and Toussaint Boudreaux, a black longshoreman who is set up for a crime he did not commit. What brings them together, and how they must struggle to escape the bondage that links them makes for a tale of atmosphere and suspense that is vintage Burke. Burke's debut novel was published when the now-bestselling author was in his twenties, and yet contains all the rich storytelling elements readers have come to expect.

Cadillac Jukebox James Lee Burke 2016-02-23 A Louisiana farmer is jailed for the murder, 30 years earlier, of a black civil rights leader. The farmer claims he is innocent and asks Dave

Robicheaux, the sheriff's deputy, to help him prove it. Not easy, as it suits a lot of people to have the case closed.

Crusader's Cross James Lee Burke 2006-08-01 After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

A Morning for Flamingos James Lee Burke 2011-12-15 A cajun cop infiltrates the mob...but is he too close? A Morning for Flamingos is a classic Dave Robicheaux Louisiana mystery by New York Times bestselling author James Lee Burke. Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead -- slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically wounded and reawakened the ghost of his haunted, violent past. Following the trail of the escaped convicts, Robicheaux

is soon drawn back to New Orleans. But this time, the stakes are even higher. He's working for the DEA undercover in an attempt to incriminate Tony Cardo, a clinically insane drug lord. But all Robicheaux's really got is revenge on the mind. And he'll only be satisfied when the killers who upended his life have been brought to justice.

Dixie City Jam James Lee Burke 1995-07-10 Cajun detective Dave Robicheaux matches wits with neo-Nazi psychopath Will Buchalter to find a sunken German submarine, while a Mafia war explodes in New Orleans. Reprint.

White Doves at Morning James Lee Burke 2002-11-01 For years, critics have acclaimed the power of James Lee Burke's writing, the luminosity of his prose, the psychological complexity of his characters, the richness of his landscapes. Over the course of twenty novels and one collection of short stories, he has developed a loyal and dedicated following among both critics and general readers. His thrillers, featuring

either Louisiana cop Dave Robicheaux or Billy Bob Holland, a hardened Texas-based lawyer, have consistently appeared on national bestseller lists, making Burke one of America's most celebrated authors of crime fiction. Now, in a startling and brilliantly successful departure, Burke has written a historical novel -- an epic story of love, hate, and survival set against the tumultuous background of the Civil War and Reconstruction. At the center of the novel are James Lee Burke's own ancestors, Robert Perry, who comes from a slave-owning family of wealth and privilege, and Willie Burke, born of Irish immigrants, a poor boy who is as irreverent as he is brave and decent. Despite their personal and political conflicts with the issues of the time, both men join the Confederate Army, choosing to face ordeal by fire, yet determined not to back down in their commitment to their moral beliefs, to their friends, and to the abolitionist woman with whom both have become infatuated. One of the

most compelling characters in the story, and the catalyst for much of its drama, is Flower Jamison, a beautiful young black slave befriended, at great risk to himself, by Willie and owned by -- and fathered by, although he will not admit it -- Ira Jamison. Owner of Angola Plantation, Ira Jamison is a true son of the Old South and also a ruthless businessman, who, after the war, returns to the plantation and re-energizes it by transforming it into a penal colony, which houses prisoners he rents out as laborers to replace the slaves who have been emancipated. Against all local law and customs, Flower learns from Willie to read and write, and receives the help and protection of Abigail Dowling, a Massachusetts abolitionist who had come south several years prior to help fight yellow fever and never left, and who has attracted the eye of both Willie and Robert Perry. These love affairs are not only fraught with danger, but compromised by the great and grim events of the Civil War and its aftermath.

As in all of Burke's writings, *White Doves at Morning* is full of wonderful, colorful, unforgettable villains. Some, like Clay Hatcher, are pure "white trash" (considered the lowest of the low, they were despised by the white ruling class and feared by former slaves). From their ranks came the most notorious of the vigilante groups, such as the Ku Klux Klan, the White League and the Knights of the White Camellia. Most villainous of all, though, are the petty and mean-minded Todd McCain, owner of New Iberia's hardware store, and the diabolically evil Rufus Atkins, former overseer of Angola Plantation and the man Jamison has placed in charge of his convict labor crews. Rounding out this unforgettable cast of characters are Carrie LaRose, madam of New Iberia's house of ill repute, and her ship's-captain brother Jean-Jacques LaRose, Cajuns who assist Flower and Abigail in their struggle to help the blacks of the town. With battle scenes at Shiloh and in the Shenandoah Valley of Virginia

that no reader will ever forget, and set in a time of upheaval that affected all men and all women at all levels of society, *White Doves at Morning* is an epic worthy of America's most tragic conflict, as well as a book of substance, importance, and genuine originality, one that will undoubtedly come to be regarded as a masterpiece of historical fiction.

The Glass Rainbow James Lee Burke 2011-07-26 Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings. By the best-selling author of *Rain Gods*. Reprint. A best-selling novel.

Robicheaux James Lee Burke 2018-01-02 James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a

haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist,

starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

Rattlesnake Crossing J. A. Jance 2010-12-28 A gun dealer is the first to die, his entire stock of weapons cleaned out. But the killer isn't finished yet, as a series of brutal, blood-chilling murders paralyzes the small Southwestern community the maniac has chosen to feed upon. Every stranger is suspect, every house the possible sanctuary of a monster who

skillfully eludes each move of his pursuers. With fear electric and crackling in the bone-dry Arizona air, Sheriff Joanna Brady of Cochise County knows that she is the one who must protect the town she was chosen to serve. But her desperate hunt for a murderer is leading her into terrifying places . . . and it threatens to take a terrible personal toll on the people she most dearly loves.

[A Private Cathedral](#) James Lee Burke 2020-08-11 After finding himself caught up in one of Louisiana's oldest and bloodiest family rivalries, Detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin. The Shondell and Balangie families are longtime enemies in the New Iberia criminal underworld and show each other no mercy. Yet their youngest heirs, Johnny Shondell and Isolde Balangie, rock and roll-musician teenagers with magical voices, have fallen in love and run away after Isolde was given as a sex slave to

Johnny's uncle. As he seeks to uncover why, Detective Dave Robicheaux gets too close to both Isolde's mother and the mistress of her father, a venomous New Orleans mafioso whose jealousy has no bounds. In retribution, he hires a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcel. This hitman is unlike any the "Bobbsey Twins from Homicide" have ever faced. He has the ability to induce horrifying hallucinations and travels on a menacing ghost ship that materializes without warning. In order to defeat him and rescue Johnny and Isolde, Robicheaux will have to overcome the demons that have tormented him throughout his adult life—alcoholism, specters from combat in Vietnam, and painful memories of women to whom he opened his heart only to see killed. [A Private Cathedral](#), James Lee Burke's fortieth book, is his most powerful tale, one that will captivate readers—mixing crime, romance, mythology, horror, and science fiction to

produce a thrilling story about the all-consuming, all-conquering power of love. Black Cherry Blues James L. Burke 2012-11-27 Winner of the Edgar award for best novel Evil crept into Dave Robicheaux's bayou world one night and destroyed the woman he loved. Now it's threatening the life of his innocent child. Framed for murder, the Cajun ex-cop is traveling far from his Louisiana home to clear his name, to help a friend, to save what remains of his family—seeking justice and revenge in the Big Sky Country of Montana.

Robicheaux's Roots Patricia M. Gaitely 2016-08-22 James Lee Burke developed the character of Cajun detective Dave Robicheaux through twenty mystery novels published over three decades. Despite readers' increasing interest in Detective Robicheaux, his habits and preferences originate from a culture still unfamiliar to many of the books' fans. In *Robicheaux's Roots*, Patricia M. Gaitely explores the music, food, language, and folklore of southwest Louisiana and

illuminates the cultural sources that Burke incorporated into this gripping series. Part of Robicheaux's appeal, Gaitely shows, rests in his connection to his hometown of New Iberia, with its faults, charm, and reliance on the old ways. Multiple cultural strands coexist in this region, including Creole and Cajun French dialect; African American folk sayings; swamp pop, zydeco, and blues music; and voodoo, Catholicism, evangelicalism, and faith healing. These aspects of Cajun life weave throughout Robicheaux's world. The commingling of so many traditions provides multiple meanings for even the most common encounters—water can be both natural element and medium between living and dead; and gumbo, jambalaya, and crawfish may represent more than simply regional foods. Additionally, Gaitely demonstrates that beneath the pleasant veneer of southern hospitality, a persistent legacy of violence and vengeance leaves a lasting mark on the lives of Robicheaux and the

other characters. Robicheaux's *Roots* reveals how elements of south Louisiana's culture signal a sense of belonging but also recall the area's history of isolation. As a result, readers gain a deeper understanding of Robicheaux himself and an enhanced appreciation for Burke's acclaimed series.

Pegasus Descending James Lee Burke 2007-08-28 New Orleans detective Dave Robicheaux finds his peaceful life shattered by the appearance of a woman who is passing stolen money and the suicide of another woman who may be the daughter of Dave's long-time friend.

Black Cherry Blues James Lee Burke 1990 Haunted by memories, Dave Robicheaux, a Cajun ex-detective finds himself thrust back into the violent world of Mafia goons and wily federal agents.

Creole Belle James Lee Burke 2013-08-27 While in a New Orleans recovery unit, detective Dave Robicheaux meets a Creole girl whose subsequent disappearance prompts his search for the girl's sister

against a backdrop of a bayou-threatening oil well rupture in the Gulf of Mexico. Reprint.

350,000 first printing.

Three Great Novels James Lee Burke 2004 **THE NEON RAIN:** When Johnny Massina, a convicted murderer bound for the electric chair, warns Dave Robicheaux he's on somebody's hit list, the Cajun detective is rocketed into a situation with chilling consequences. **THE NEON RAIN** is the first highly acclaimed novel in the Dave Robicheaux series. **HEAVEN'S PRISONERS:** Dave Robicheaux is trying to put a life of violence and crime behind him, leaving homicide to run a boat-rental business in Louisiana's bayou country. But one day a small two-engine plane suddenly crashes into the sea and Robicheaux dives down to the wreckage to find four bodies and one survivor: a little girl miraculously trapped in a pocket of air. When the authorities insist only three bodies were recovered from the plane, Robicheaux decides to investigate the mystery of the missing man. **BLACK CHERRY**

BLUES: Personal tragedy has left Dave Robicheaux close to the edge. Battling against his old addiction to alcohol, Dave finds his only tranquillity at home with his young ward Alafair. But even this fragile peace is shattered by the arrival of Dixie Lee Pugh who brings with him a brutal trail of murder and violence.

Swan Peak James Lee Burke
2008-07-08 Trouble follows Dave Robicheaux. James Lee Burke's new novel, *Swan Peak*, finds Detective Robicheaux far from his New Iberia roots, attempting to relax in the untouched wilderness of rural Montana. He, his wife, and his buddy Clete Purcell have retreated to stay at an old friend's ranch, hoping to spend their days fishing and enjoying their distance from the harsh, gritty landscape of Louisiana post-Katrina. But the serenity is soon shattered when two college students are found

brutally murdered in the hills behind where the Robicheauxs and Purcell are staying. They quickly find themselves involved in a twisted and dangerous mystery involving a wealthy, vicious oil tycoon, his deformed brother and beautiful wife, a sexually deviant minister, an escaped con and former country music star, and a vigilante Texas gunbull out for blood. At the center of the storm is Clete, who cannot shake the feeling that he is being haunted by the ghosts from his past -- namely Sally Dio, the mob boss he'd sabotaged and killed years before. In this expertly drawn, gripping story, Burke deftly weaves intricate, engaging plotlines and original, compelling characters with his uniquely graceful prose. He transcends genre yet again in the latest thrilling addition to his New York Times bestselling series.